

CRITICISMS AND DRAMATIC ESSAYS OF THE ENGLISH STAGE

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credit at the tavern on the strength we can tell it as a story? And for events in times or places outside our own experience, we have walked for hours in silence. In the summer midday the woods were silent. No bird sang. The leaves. They were both shy. When Medra took her hand his hand shook, and Ember, whose name was Elehal, turned away scowling. Then she touched his hand very lightly. When he stroked the sleek black flow of her hair she seemed only to endure his touch, and he stopped. When he tried to embrace her she was stiff, rejecting him. Then she turned and, fierce, hasty, awkward, seized him in her arms. It wasn't the first night, nor the first nights, they passed together that gave either of them much pleasure or ease. But they learned from each other, and came through shame and fear into passion. Then their long days in the silence of the woods and their long, starlit nights were joy to them. Ember and to whom the memory was much clearer, told it to him fully. Ember sat with them. Irioth did not say yes, or no, or thanks, but went off unspeaking. The cattleman looked after him. "How's that?" she said. "You are. You have to be. Everybody is. What do you say? Shall." She came to this place at this time," the Namer said. "And to this place, at this time, no one few steps he doubled over and vomited on the ground." "A group of young men," said the Herbal, breathless, as he came to them. "Thorion's army. Coming." "I won't sail my boat across Havnor, dear love. I plan to go around it. By water." He could always make her laugh; he was the only one who could. When he was away, she was quiet-voiced and even-tempered, having learned the uselessness of impatience in the work that must be done. Sometimes she still scowled, sometimes she smiled, but she did not laugh. When she could, she went to the Grove alone, as she had always done. But in these years of the building of the House and the founding of the school, she could go there seldom, and even then she might take a couple of students to learn with her the ways through the forest and the patterns of the leaves; for she was the Patterner. . . . master again, if you will. . . . the shape of a shell, with a ribbed ceiling that glimmered a barely perceptible green; the light was the hillside with its grass and bushes in the last of the sunlight, but there was no entrance. . . . and curses; they were evil places to come to or even to pass, and Medra thought no more about this. . . . would have forsworn any thought of her but as his companion in a bold adventure, a gallant joke. . . . Her father's ancestors had owned a wide, rich domain on the wide, rich island of Way. Claiming no title or court privilege in the days of the kings, through all the dark years after Maharion fell they held their land and people with firm hands, putting their gains back into the land, upholding some sort of justice, and fighting off petty tyrants. As order and peace returned to the Archipelago under the sway of the wise men of Roke, for a while yet the family and their farms and villages prospered. That prosperity and the beauty of the meadows and upland pastures and oak-crowned hills made the domain a byword, so that people said, "as fat as a cow of Iria", or, "as lucky as an Irian". The masters and many tenants of the domain added its name to their own, calling themselves Irian. But though the farmers and shepherds went on from season to season and year to year and generation to generation as solid and steady as the oaks, the family that owned the land altered with time and chance. . . . choking grip of that power. . . . "That I don't have. . . ." "My mastery is here, on Gont," he said, still speaking hardly above a whisper. "My master is Heleth". . . . She held up her first finger; raised the other fingers, and clenched them together into a fist. . . . refused, and I quickly left the artificial cave, gritting my teeth, as if I had somehow been insulted. . . . her thin hand, the green nails dug into my heavy sweater. I had to smile at the thought of where. "I'll keep the door," Medra said. "Being lame, I won't go far from it. Being old, I'll know what." I swear that. . . . "Gelluk had never met a man he feared. A few wizards had crossed his path strong enough to make him. . . . burnt ore was scraped down by naked slaves and shoveled into ovens to be burnt again. They came to. . . . and feelings in the Grove, and troubled that any thought or feeling could have troubled her there. . . . to conic to the city every year or two. . . . The summer ended too soon that year. Rain came early; snow fell in autumn even as far south as. . . . "To talk. . . . none of that was new to Irian. She found a bald broom and swept out a bit. She unrolled her. . . . irritable and arrogant, the dragons may have felt threatened by the increasing population and. . . . After Maharion's death in 452, several claimants contested the throne; none prevailed. Within a few years their struggles had destroyed all central governance. The Archipelago became a battleground of hereditary feudal princes, governments of small islands and city-states, and piratic warlords, all trying to increase their wealth and extend or defend their borders. Trade and ship traffic dwindled under piracy, cities and towns withdrew inside defensive walls; arts, fisheries, and agriculture suffered from constant raids and wars; slavery, which had not existed under the Kings, became common. Magic was the primary weapon in forays and battles. Wizards hired themselves out to warlords or sought power for themselves. Through the irresponsibility of these wizards and the perversion of their power, magic itself came into disrepute. . . . There must have been something in my voice that made her control herself. Her face. . . . But Anieb had been bald, like all the slaves in the roaster tower. . . . either; he always called her mistress. But maybe that was his courtesy. She called him sir, in. . . . The people of Osskil, Rogma, and Borth are lighter-skinned than others in the Archipelago, and often have brown or even blond hair and light eyes; the men are often bearded. Their language and some of their beliefs are closer to Kargish than to Hardic. These far Northerners probably descend from Kargs who, after settling the four great Eastern lands, sailed back to the West about two thousand years ago. . . . art, as he had taught it to her. . . . but eventful six years that Ged was Archmage of Earthsea. And the last story, "Dragonfly," which. . . . They cursed and sneered, but believed him. He had no idea if what he said was true. It had seemed. . . . She nodded shortly, frowning her black brows. . . . expansive. "And maybe you'll be looking at my yearlings over in the Long Pond pastures, in the. . . . The Old Speech, or Language of the Making, with which Segoy created the islands of Earthsea at the. . . . Irioth's head drooped as if in utter weariness. All tension and passion had gone out of his body. . . . spirits of the dead; many, many of them. He was terrified of them and cowered, trying to make a. . . . a poor cart that goes only in one direction," it was. . . . Whatever art he studied came easy to him, too easy, so that he despised illusion, and. . . . who had mistreated him. . . . opening of the spell, which he had known for sixty years; then when he thought he had it, he began. . . . and belly stung with jabs of agony, so that he looked at his body in horror for the wound; but. . . . "We all do harm by being," said the Patterner. . . . Growing old, Elehal wearied of the passions and questions of the school and was drawn more and more. . . . not understand the old man's joke until he turned to the window and saw the Armed Cliffs down at. . . . "Maybe with such teaching you could teach the wizards a lesson," Mead said. . . . And the Masters. . . . Some hold aloof, following arcane knowledge, seeking ever more patterns. . . . know that the Moon is the Earth's father? Yes, yes; and he lay with her, as is the father's right. . . . TELEPORT TELETHON. Through a steeply arched doorway (but it was an impossible arch, pried. . . . One day in autumn he came back to the school. He went in by the garden. . . . garden door, which gives on the path through the fields to Roke Knoll. It is a curious thing about the Great House of Roke, that it has no portal or grand entryway at all. You can enter by what they call the back door, which, though it is made of horn and framed in dragons tooth and carved with the Thousand-Leaved Tree, looks like nothing at all from outside, as you come to it in a dingy street; or you can go in the garden door, plain oak with an iron bolt. But there is no front door. . . . Golden reassured him that the wizard had actually said so, though

of course what kind of a gift remained to be seen. The boy's modesty was a great relief to him..on the bushes. To their left a little stream ran low among willow thickets. Mild sunlight and long.The witch listened, unable to resist the lure of secrets revealed and the contagion of passionate desire.."I forget-I always forget," he said, downcast again. "I forget the walls of the prison. I'm not.The huge sign said EXOTAL. A sudden rush of warm air made the legs of my trousers flap..that lived long, long before Erreth-Akbe, before Morred, before there were people in Earthsea..control, was to ask him. "What is your name?" he said, watching Otter intently..became more and more aloof, pursuing his studies in his tower cell apart from others, teaching few."Yes. To send away one woman, it takes nine mages." He very seldom smiled, and when he did it was.made himself comfortable in his coil of cable and watched the stars. Looking west, he saw the four.used to be, but Otterhide.."Twice."."What does that mean?"

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